



DEPARTMENT OF URDU
UNIVERSITY COLLEGE OF ARTS & SOCIAL SCIENCES
OSMANIA UNIVERSITY - HYDERABAD

P.G. SYLLABUS - CBCS (2018-2022)

PROGRAMME OUTCOME:

- Programme Objectives are what knowledge, skills and attitudes a post-graduate should have at the time of completion of the course.
- Pos are discipline specific. Keeping in view the characteristics of the course PO has been noted down for each course separately.

PROGRAMME SPECIFIC OUTCOMES:

- This course aims at introducing the early literary traditions of Deccan along with the basic models they follow. Keeping a closer look, the basic texts from prose and poetry have been selected from the early Urdu writings.

M.A.URDU – I SEMESTER

Sl. No.	Paper code	Paper Title		Teaching Hours	Credits
1	101	Urdu Zaban-o-Adab (Beginning to Bahamani Period)	Core	5	5
2	102	Adil Shahi Period (1490-1686)	Core	5	5
3	103	Classiki Shaeri (1700-1800)	Core	5	5
4	104 (A) 104 (B)	Classiki Prose (1750-1857) Adabi Tehrikain	Elective (A) Elective (B)	4	4
5	105 (A) 105 (B)	Daur-e-Usta Ki Shaeri (1801- 1857) Sheriyat	Elective (A) Elective (B)	4	4
6	-	Seminar	Tutorials	2	1
				25	24

M.A.URDU – II SEMESTER

Sl. No.	Paper code	Paper Title		Teaching Hours	Credits
1	201	Qutub Shahi Period (1518-1687)	Core	5	5
2	202	Urdu Poetry (1858-1900)	Core	5	5
3	203	Urdu Prose (1858-1900)	Core	5	5
4	204 (A) 204 (B)	Urdu Poetry (1901-1936) Nazeer Akbarabadi	Elective (A) Elective (B)	4	4
5	205 (A) 205 (B)	Urdu Prose (1901-1936) Jamai Osmania Ki Ilmi-o-Adabi Khidmaat	Elective (A) Elective (B)	4	4
6	-	Debate	Tutorials	2	1
				25	24

M.A.URDU – III SEMESTER

Sl. No.	Paper code	Paper Title		Teaching Hours	Credits
1	301	Modern Urdu Poetry (1936 till date)	Core	5	5
2	302	Modern Urdu Prose (1936 till date)	Core	5	5
3	303	Study of Iqbal (Specialization)	Core	5	5
4	304 (A) 304 (B)	Mass Media - I Dr. Mohiuddin Qadri Zore	Elective (A) Elective (B)	4	4
5	305 (A) 305 (B)	Women's Writing – I ID – Learn Urdu Easily	Elective (A) Elective (B)	4	4
6	-	Survey of Print Media	Tutorials	2	1
				25	24

M.A.URDU – IV SEMESTER

Sl. No.	Paper code	Paper Title		Teaching Hours	Credits
1	401	Literary Criticism	Core	5	5
2	402	Women's Writing - II	Core	5	5
3	403	Study of Premchand (Specialization)	Core	5	5
4	404 (A) 404 (B)	Mass Media – II Urdu Tahqueeq	Elective (A) Elective (B)	4	4
5	405 (A) 405 (B)	Tariq-e-Adab Urdu Project - Work	Elective (A) Elective (B)	4	4
6	-	Survey of Electronic Media	Tutorials /Project	2	1
				25	24

NOTE : P.G. SYLLABUS – (CBCS) 2018-2022 (96 CREDITS)

OSMANIA UNIVERSITY
M.A. URDU (CBCS)
I - SEMESTER
COURSE – 101 PAPER – I
URDU ZABAN – O – ADAB (Beginning to Behmani Period)

- Unit – I: Hind Ariyai Ka Aghaz, Ahed – e – Qadeem, Ahed – e – Usta, Ahed – e – Jadeed
- Unit – II: Maqhrabi Hindi Aur Uski Mukhtalif Boliyan.
- Unit – III: Urdu Zaban Ke Aghaz ke Mukhtalif Nazriyat.
- Unit –IV: Urdu Zaban Ka Irtiqua, Urdu Zaban Ke Irtiqua Mein Sufia Karam Ka Hissa, Deccani ke Lisani Aur Tehazibi Khususiyat.
- Unit – V: Behmani Daur, Khaja Banda Nawaz, Faqhredin Nizami (Masnavi Kadamrao Padamrao) Meeranji Shamsul Usshaque, Feroz Bidri.

OSMANIA UNIVERSITY

M.A. URDU (CBCS) I SEMESTER

COURSE – 102 PAPER – II

ADIL SHAHI DAUR (1490 – 1686)

Unit – I: Adil Shahi Saltanat Ka Khayam, Tariqi, Lisani Aur Tehzibi Khususiyat.

Unit – II: Adil Shahi Daur Ke Sohara Ke Karnamey – Ahem Shoara .

Unit – III: Adil Shahi Daur Ke Nasri Karnamey – Ahem Nasr Nigar.

Unit – IV: Adil Shahi Daur Ki Masnaviyaun ki Khusoosiyat. Tahzeebi Aur Adabi
Pasmanzar.

Nusrati – Gulshan – e – Ishq.

a) Muqameemi – Chander Badan – o – Mahyaar.

Unit – V: Adil Shahi Daur Mein Qaside ki Riwayat. Ahem Qasida Go aur Ahem Marsia
Go Sohara

(a) Quasida:

1. **Nusrati** – (i) Thand ki Taareef ka Likhta Hai.
2. **Shahi** – (ii) Dar Tareef Hawaz – e – Ali Dad Mahal.

(b) Marsiya:

1. **Shahi** – (i) Jab te Dharya Imam Charan Karbala Mane.
(ii) Pouth Nabi Ke Atha Piyre.

(c) Ghazalain:

1. **Shahi** – (i) Sare Jahan Ke Parkhi Parkhaun Ratn Kyun Kar Kaho.
(ii) Tuj Gaal Par Tikka Nishan Dista Hai Muj Isdhat Ka.
(iii) Dard uste Huwa Mujh ke Main Tujh Kal Nahin Dikhye.
2. **Nusrathi** – (i) Muj Nazar Mein Din Telage Raat Khush
(ii) Usika Dhayan Muj Bas Hai Lagya Hai Jiu Mera Jisoon.
(iii) Chander Badan Kahiya to Kahi Moon Sunbal Bole.
3. **Hashmi** – (i) Dekh Chand, Chand ke Tain Sharmaun se gul padega.
(ii) Ise Masti Madanso Huwi Hai Teri Nazar Mast.
(iii) Khada Mushtaq Darsan ka, Yekayek Aa Sajjan Nikle.

OSMANIA UNIVERSITY
M.A. URDU (CBCS) I SEMESTER
COURSE – 103 PAPER –III
CLASSIKI SHAERI (1700-1800)

Unit – I : Wali Se Qubal shumali Hind Ka Adabi Mahul- Shumali Hind Ke Shoera Par Wali Ka Asar Deccani Ghazal Ki Khususiyat (Ibiteda se Siraj Tak).

Ghazal:

Wali Mohammed Wali Deccani.

1. Tujh Lab Ki Sifat Lal-e - Badaghshan Soon Kahoon Ga.
2. Kiya Mujh Ishq Ne Zalim Koon Aab Ahista Ahista.
3. Khub Roo Khub Kam Karte Hain.

Siraj Aurangabadi:

1. Dorangi Khoob nain Yekrang Hoja.
2. Nain Ki Putli Mein Aysarijan tera Mubarak Muquam Dista.
3. Khabar – e – Tahayur – e – Ishq Sun Na Junoon Raha Na Pari Rahi.

Unit – II: Shimali Hind Mein Urdu Ghazal –Eeham Goi.

Meer Taqi Meer

1. Ulti Hogain Sab Tadbeerain Kuch Na Dawane Kaam Kiya.
2. Hasti Apni Habab ki si Hai.
3. Patta Patta Boota Boota Hal Hamara Jane hai.

Unit – III: Quaside Ka Aghaz, Mana- o – Mafhoom, Makhaz, Ajza –e- tarkibi, Ahem Quasida Go.

Mirza Mohammed Rafi Sauda

1. Uthgaya Bhamn – o – Dayka Chamanistan Se Amal.
2. Tazheek – e – Rozgar.

Unit – IV: Masanavi Ki Hayyat, Masanavi Ka Aghaz – o – Irtequa-Ahem Masanavi Nigar.

Unit – V: Masanavi Mein Tahzibi Anasir, Kirdar Nigari, Mafaukhul Fitrat Anasir.

Meer Hasan – Masanavi Saherul Bayan (Kirdar Nigari).

OSMANIA UNIVERSITY
M.A. URDU (CBCS) I SEMESTER
COURSE – 104 (A) PAPER – IV
CLASSIKI PROSE (1750-1857)

ELECTIVE (A)

- Unit – I: Quadeem Nasr, Rivayat Aur Irtequa.
Quadeem Qissey – Dastan Ka Fan. Tehzibi Anasir- Dastan Ka Fargooh-o-Zawal- Urdu Nasr Mein Dastan Ki Ahemiyat – Deccani Dastanain – Fort Saint George College Ki Dastanay.
- Unit – II: Fort William College se Pehle ki Dastanain – Fort William College Ke Baad Ki Dastanain.
Meer Aman - (Dastan Bagh – o – Bahar).
- Unit – III: Sanskrit Aur Hindi se Mutassir Qissey
Inshallah Khan Insha - Dastan “**Rani Ketki Ki Kahani**”.
- Unit – IV: Rajjab Ali Baig Suroor Ka Ahad aur Lucknowi Dastanain.
1. Dastan Fasana –e – Ajaeb
2. Rampur Ki Dastanain – Nawal Kishore Press Ki Khidmaat.

OSMANIA UNIVERSITY
M.A. URDU (PREVIOUS) I SEMESTER
COURSE – 104 (B) PAPER – IV
ADABI TEHRKAIN
ELECTIVE (B)

- Unit – I: Aligarh Tehreek – Pass Manzar, Sir Syed Ahmed Khan Aur Unke Rufaka ki Khidmaat-Aligarh Tehreek Aur Nai Asnaaf Novel Sawaneh Aur Tanqeed.
- Unit – II: Delli Ke Adebaon Ki Lahore Mein Aamad-Anjumane-Panjab Ka Khiyaan – Anjuman Ke Mushaere.
- Unit – III: Romani Tehreek – Aagaz-o-Irteqa Nasar Aur Shaeri Par Iske Asaraat.
- Unit – IV: Muntaqib Misalaen, Taubatu-Nusauh, (Nazeer Ahmed)
Mavazanae-Anees-o-Dabeer, (Shibli) Barkha Rut, (Hali)
Khake-Hind, (Chakbast) Bazi Gaahe Hasti, (Akhtar shirani)
Mujhe Mere Dostaun se Bachao, (Sajjad Hyder Yeldran)

OSMANIA UNIVERSITY
M.A. URDU (PREVIOUS) I SEMESTER
COURSE – 105 (A) PAPER – V
DAUR – E – USTA KI SHAERI (1801-1857)
ELECTIVE (A)

Unit – I: Islahe Zaban Ki Tahreekh - Lisini khususiyat – Mazhar Jane Janan Aur Nasikh Ki Khidmaat.

Dabistan – e – Delhi ki Aham Khususiyat.

Ghazalen

1. Asadullah Khan Ghalib

- (i) Sub Kahan Kuch Lala – o – Gul Mein Numayan Hogayin.
- (ii) Bazi Chay-e-Atfal Hai Duniya Mere Agey.
- (iii) Zikr Us Pari Wash Ka Aur Phir Bayan Apna.

2. Hakeem Momin Khan Momin:

- (i) Wo Jo Hum Mein Tum Mein Qurartha Tumhen Yad Ho Ke Na Yad Ho .
- (ii) Ulte Wo Shikway Karte Hain Aur Kis Ada Ke Saath.
- (iii) Asar Usko Zara Nahin Hota.

3. Shaik Ibrahim Zauque:

- (i) Hungama Garm Hasti – e – Napayadar Ka.
- (ii) Usay Hum Ne Bahut Dhunda Napaya.
- (iii) Ab To Ghabra ke Yeh Kahete Hain Ke Marjayengey.

Unit – II: Dabistan – e – Lucknow ki Aham Khususiyat.

Dabistan – e – Lucknow Aur Delhi Ka Taqabuli Mutallah.

Ghazalen

1. Shaik Imam Bakhsh Nasikh

- (i) Mera Seena Hai Mashrikh Dagah-e-Hijran Ka.
- (ii) Phir Bhar Aayi Kaf –e – Shakh Per Paymana Hai.
- (iii) Roz Hai Garmi – e – Bazar Tere Kunche Mein.

2. Khaja Haydar Ali Aatish:

- (i) Sun To Sahi Jahan Mein Hai Tera Fasana Kya.
- (ii) Tasawwur Se Kisike Mein Ne Ki Hai Guftagu Barsaun.
- (iii) Hasrate Jalwa – e – Didaar Liye Phirti Hai.

Masnavi

- 1. **Dayashanker Naseem** “Gulzar – e – Naseem”.

Unit – III: Marsiye Ka Urooj, Hayyat, Mauzooat.

1. Meer Babar Ali Anees.

- (i) Jab qata Ki Masafat-e- Shab Aftab Ne

Unit – IV: Nazm Ka Aghaz Aur Irtequa, Hayyat, Mauzooat.

1. Nazeer Akbar Abaadi

- (i) Banjara Nama.
- (ii) Holi.
- (iii) Muflisi.

OSMANIA UNIVERSITY
M.A. URDU (PREVIOUS) I SEMESTER
COURSE – 105 (B) PAPER – V
SHERIYAT
ELECTIVE (B)

- Unit – I: Balaghat Ki Tareef – Misalaon Ke Saat.
- Unit – II: Ilmae Bayan Ki Tareef – Ilmae Bayan Ke Ajzaye Tarkibi, Tashbeeh, Isteara, Majaz Mursil, Kinaya.
- Unit – III: Sana-e-Manavi – Eham (Tauriyah) Tajahule – Arifana, Tazaad, Talmeeh, Husnae – Taleel, Hashau, Akas Ghulu / Mubaliga, Laf-o-Nashar Talmeeh.
- Unit – IV: Aksaam-e-Sher Asnafa-Adab Hayat Aur Sinaf, Taaluq Aur Ehmiyat, Aham Sheri Asnaf-Qasida Masnavi, Ghazal, Marsiya Rubai Wasoqt, Sher, uslub.

OSMANIA UNIVERSITY
M.A. URDU (PREVIOUS) II SEMESTER
COURSE – 201 PAPER – I
QUTUB SHAHI PERIOD (1518-1687)

Unit – I: Qutub Shahi Saltanat Ka Khyam, Tariqi, Lisani Aur Tehzibi Khususiyat.

Unit – II: Qutub Shahi Daur Ke Shaeraun Ke Karnamey – Ahem Shoara.

a) Nazm: Mohd Quli Qutub Shah

(i) Thandkala (ii) Mirag (iii) Shahi Hati (iv) Basant (v) Nanhi.

Unit – III: Qutub Shahi Daur Ke Nasri Karnamey.

a) Tamseel. Mulla Wajih – Sabras.

Unit – IV: Qutub Shahi Daur Mein Masnavi Aur Ghazal ki Riwayat.

(a) Masnavi:

1. **Wajhi** - (i) Qutub Mushtari.
2. **Ghawwasi** - (ii) Saiful Mulook Badiul Jamal.

(b) Ghazal:

1. Mohd Quli Qutub Shah –

- (i) Piya Soon Raat Jagi Hai So Disti Hai So Dhan Sar-khush.
- (ii) Piya ke Nain Mein Bhout Chand hai.
- (iii) Piyabaaj Piyala Piya Jaye Naa

2. Wajih-

- (i) Tujh Bass Maate Hamen Phir Kaif Khana kya sabab.
- (ii) Chalne Ku Aas Shammayan Aashiq ho hum Rakhiya soun.
- (iii) Mohan Tujhe Suraj Kate, Suraj mein Youn Guftar kaan.

3. Ghawwasi-(i) Munj Pyar Kar Saheli Tera Sawab Hoga.

- (ii) Aaj Munjh Dil Koon Kuch Qarar Nain.
- (iii) Aai Pur Gun Bhar Bhari Ghungharwali.

Unit – V: Qutub Shahi Daur Mein Qaside aur Marsiye Ki Riwayat.

(a) Marsiya:

1. Mohd Quli Qutub Shah –

- (i) Dojug Imaman Dukhte sabjiukarte Zari Waye Waye.

2. Abdullah Qutub Shah –

- (i) Ali Haur Fatima Karte Hai Dono Aaj Zari Bhi.

OSMANIA UNIVERSITY
M.A. URDU (PREVIOUS) II SEMESTER
COURSE – 202 PAPER – II
URDU POETRY (1858-1900)

- Unit – I: Urdu Shaeri Ka Siyasi, Samaji, Tahzeebi Aur Adabi Pasmanzar.
- Unit – II: Islahe Ghazal – Dabistan – e – Dehelvi Aur Lucknow Ka Zawal.
Ghazalen:
1. Daagh Dehelvi
(i) Ghazab Kiya Tere Wade Pe Etebar Kiya.
(ii) Khatir Se Ya Lehaz Se Mein Maan To Gaya.
(iii) Liye Phirti Hain Darbadar Anhkhen.
2. Ameer Minai
(i) Wayezo Hashar Ka Harmartaba Charcha Kaysa.
(ii) Tere Aage Kya Haseeno Kajale Mehroo Chirag.
(iii) Mein Roke Aah Karunga Jahan Rahe Na Rahe.
3. Hali
(i) Uske Jate Hi Kya Hogayi Ghar Ki Surat.
(ii) Koi Maharam Nahin Milta Jahan Mein.
(iii) Aage Bade Naa Qissiya – e – Husn-e- Butan Se Hum.
- Unit – III: Shaksi Marisiya- Qaside Aur Masnavi Ka Zawal- Shaeri Tarjime Ki Riwayat.
1.Nazm Taba Tabai – “ Gour – e – Ghariban”.
- Unit – IV: Anjuman -e -Punjab Ki Khidmaat- Mauzuati Nazmaun Ka Aghaz – Riwayat Aur Tajrube.
Ahem Nazm Go Shaer
1. Mohammed Hussain Azaad.
(i) Ulul Azmi Ke liye Koi Sadd – e – Raha Nahin.
(ii) Hubb – e – Watan.
(iii) Ankhen.
2. Shibli Nomani
(i) Mazahab Ya Siyasat.
(ii) Islam Ke Tanazzul ka Asli Sabab.
(iii) Adlae Farooqui Ka Namuna.
3. Altaf Hussain Hali:
(i) Maddo Jazar-e- Islam (Musaddas-e-Hali).
- Unit – V: Tanzia- o – Mizahiya Shaeri- Islahi Tehreek Ka Radd – e – Amal – Awadah Puch Ki Khidmaat.
1. Akbar Illahabadi.
(i) Talim –e- Niswan.
(ii) Farzi latifa.

OSMANIA UNIVERSITY
M.A. URDU (PREVIOUS) II SEMESTER
COURSE – 203 PAPER – III
URDU PROSE (1858-1900)

Unit – I: Aligarh Tahreekh.

Unit – II: Sir Sayyed Ahmed Khan Aur Unke Rufaqua Ki Adabi Khidmaat.

Unit – III: Makateeb – e – Ghalib Ka Siyasi, Masherati Aur Samaji Pasmanzar.

1. **Mirza Ghalib** “ Khutoot – e – Ghalib”.

Unit – IV: Dastan Ka Zawal Aur Novel Nigari Ka Aghaz – Ahem Novel Nigar.

1. **Ratan Nath Sarshar** “ Fasana –e–Azaad”.

2. **Nazeer Ahmed** “Ibnul Waqt”.

3. **Mirza Mohammed Hadi Ruswa** “Umrao Jaan Ada”.

Unit – V: Inshaiya, Sawaneh Nigari Aur Drama.

1. **Inshaiya – Sir Syed Ahmed Khan** “Inthekabe Mazameen –e – Sir Sayyed”.

2. **Sawaneh – Altaf Hussain Hali** “Yadgar – e – Ghalib”.

3. **Drama – Amanath Lucknavi** “ Indar Sabha”.

OSMANIA UNIVERSITY
M.A. URDU (PREVIOUS) II SEMESTER
COURSE – 204 (A) PAPER – IV
URDU POETRY (1901-1936)
ELECTIVE (A)

Unit – I: Bisiwin Sadi Ka Siyasi – o – Adabi – Pasmanzar.

Unit – II: Adabi Tahreekhen – Roomani Tahreekh Ke Asrat Urdu Shaeri Par.

Unit – III: Urdu Shaeri Mein Hayyat Ke Tajrube – Azad Aur Moarra Nazm.
Urdu Mein Quami Shaeri – Ahem Nazmgo Shaer.

Nazm

1. Brijnarayan Chakbast:

- (i) Jalwae Subh.
- (ii) Ramayan Ka Ek Seen.
- (iii) Nalay – e – Dard.

2. Ismail Mirathi:

- (i) Shafaq.
- (ii) Sham – e – Hasti.
- (iii) Subh Ki Amad.

3. Allama Iqbal:

- (i) Khizra – e – Raah.
- (ii) Masjid – e – Qartaba.
- (iii) Iblis Ki Majlis – e – Shoera.

4. Akhtar Shirani:

- (i) Aye Ishaque Kahin Laychal.
- (ii) O Desh Se Aane Wale Bata.
- (iii) Naghma – e – Zindagi.

5. Josh Mali Abadi:

- (i) Albeli Subh.
- (ii) Kisan.
- (iii) Shikist – e – Zindan ka Khawab.

Unit – IV: Urdu Ghazal Ka Ahaya – Rubaiyat.

Ghazalyen:

1. Iqbal:

- (i) Aqual Go Aastan Se Door Nahin.
- (ii) Apni Jaulan Gah Zere Asaman Samjha Tha Mein
- (iii) Naa tu Zamin Ke Liye Hai Naa Aasman ke Liye.

2. Fani Badayuni:

- (i) Ek Moamma Hai Samajhne Ka Na Samjhaneka.
- (ii) Shauq Se Nakami Ki Badaulat Kucha – e – Dil Bhi Choutgaya.
- (iii) Maale Soze Gham Haye Nihani Dekhete Jao.

3. Hasrath Moohani:

- (i) Husne Beparwa Ko Khudbeen Wo Khud Ara Kardiya.
- (ii) Hai Masqah – e – Sokhan jari Chakki Ki Mashakkat Bhi.
- (iii) Chupke Chupke Raat Din Annsoon Bahana Yaad Hai.

4. Yaas Yagana Changezi:

- (i) Qafas Ko Jante Hain Yaas Ashiyan Apna.
- (ii) Khudawaun ki Khudai Ho chochuki Bas.
- (iii) Yeksan Kabhi Kisi ki Naguzri Zamane Mein.

5. Jigar Muradabadi:

- (i) Ishq Ko Benaquab Hona Tha.
- (ii) Kaam Akher Jazba – e – Beikhtiyar Aahi Gaya.
- (iii) Ek Lafz Mohabaat Ka Adna Yeh Fasana Hai.

6. Rubaiyat:**Amjad Hyderabad:**

- (i) Har Zarre Par Fazle Kibriya Ho Tha Hai.
- (ii) Is Seene Mein Kayenaath Rakli Mein Ne.
- (iii) Hur Cheez Mussabbab Sabab Se Mango.

OSMANIA UNIVERSITY
M.A. URDU (PREVIOUS) II SEMESTER
COURSE – 204 (B) PAPER – IV
NAZEER AKBARABADI
ELECTIVE (B)

Unit – I: Ahde Nazeer Ka Siyasi, Samaji, Tehzibi Aur Adabi Pas Manzar.

Unit – II: Nazeer Akbar Abadi Ki Zindagi Ke Halaat.

Unit – III: Nazeer Akbar Abadi Ki Shaeri Ki Imtiyazi Khususiyaat Aur Aham Mauzuaat.

Unit – IV: Muntaqib Nazmain

1.Barsaat Ki Baharain, 2. Muflisi, 3.Shar-Ashoob, 4.Banjara Nama, 5.Rahe
Naam Allah Ka, 6.Khushamed, 7.Aadmi Nama, 8.Holi, 9.Basant & 10. Eid.

OSMANIA UNIVERSITY
M.A. URDU (PREVIOUS) II SEMESTER
COURSE – 205 (A) PAPER – V
URDU PROSE (1901-1936)
ELECTIVE (A)

Unit – I: Urdu Afsane Ka Aghaz – o – Irtequa.

Unit – II: Angaray Ki Riwayat.

Rumanavi Tahreekh – Haqiqath Nigari Ke Dabistan.

Afsane:

1. **Niyaz Fatehpuri** – “Duo Ghante Jahannum Mein”

2. **PremChand** – “Kafan”.

3. **Ali Abbas Hussaini** – “I-A-S”.

4. **Ahmed Ali** – “ Hamari Galli”.

Unit – III: Biswin Sadi Mein Urdu Novel Ka Irtequa.

Novel: “Gowdan” **By PremChand**.

Unit – IV: Inshaiya Nigari , Khaka Nigari Aur Drama Nigari.

1. **Inshaiya Nigari** – “ Ifadata – e – Mehdi”, **By Mehdi Ifadi**.

2. **Khaka Nigari** – “Nazeer Ahmed Ki Kahani, Kuch Meri Kuch Unki Zabani”,

By Mirza Farhathullah Baig.

3. **Drama Nigari** – “Anarkali”, **By Imtiaz Ali Taj**.

OSMANIA UNIVERSITY
M.A. URDU (PREVIOUS) II SEMESTER
COURSE – 205 (B) PAPER – V
JAMAI OSMANIA KI ILMI-O-ADABI KHIDMAAT
ELECTIVE (B)

- Unit – I: Jamia Osmania Ka Khiyaan – Siyasi-o-Adabi Pas Manzar.
- Unit – II: Daar-u-ttarjuma Ka Khiyaam, Maqasid, Karkardagi.
- Unit – III: Asateza-e- Shoba-e-Urdu Aur Daccaniyat Moulvi Abdul Haq. Mohiuddin Qadri Zore, Abdul Qhadir Sarvari, Masood Hussain Khan.
- Unit – IV: Shoba-e-Urdu Jamiya Osmania Ke Muhaqqaqeen-o-Naqqad – Rafia Sultana, Gulam Omer Khan, Mughni Tabbasum, Syeda Jaffer, Yousuf Sarmast.

OSMANIA UNIVERSITY
M.A. URDU (FINAL) III SEMESTER
COURSE – 301 PAPER – I
MODERN URDU POETRY (1936- Till Date)

Unit – I: Tarraqqi Pasand Tahreekh – Tarikhi , Tahzeebi Aur Adabi Pasmanzar.

Unit – II: Tarraqqi Pasand Tehreekh Ka Asar Urdu Shaeri Par.

Unit – III: Ahem Tarraqqi Pasand Shoara Ka Mutala.

Ghazalen:

1. Majhrooh Sultanpuri:

- (i) Tujhe Kya Sunaon Aye Dilruba.
- (ii) Jab Huwa Irfan To Gham Aaram – e – Jan Banta Gaya.
- (iii) Yeh Ruke Ruke Se Aansu.

2. Faiz Ahmed Faiz:

- (i) Tum Aye ho Na Shab – e – Intezar Guzri Hai.
- (ii) Gulaun Mein Rang Bhare Bade Nau Bahar Chale.
- (iii) Rang Payrahen Ka Khushboo Zulf Lahrane Ka Naam.

Nazmen:

1. Maqdoom Mohiuddin:

- (i) Qaid.
- (ii) Chara Gar.
- (iii) Chand Taraun Ka Ban.

2. Faiz Ahmed Faiz:

- (i) Mulaquat.
- (ii) Raqeeb Sey.
- (iii) Mujh Se Paheli Si Mohbaat.

Unit – IV: Tarraqqi Pasand Tahreekh Ka Zawal Aur Jadeediyat Ka Aghaz.

Unit – V: Jadeediyat Ka Asar Urdu Shaeri Par – Chand Ahem Jadeed Shoara Ka Mutala.

Ghazalen:

1. Khursheed Ahmed Jaami:

- (i) Zameen Pe Chand Utarta Dikhai Deta Hai.
- (ii) Chand Jalte Huye Khawabaun Ke Kharidar Bane.
- (iii) Nai Ghazal Ki Taraha Khoosh Jamal Sa Koyi.

2. Nasir Kazmi:

- (i) Niyyat-e-Shauqe Bhar Na Jaye Kaheen.
- (ii) Phir Yaad Gar-e- Share Sitamgar Hi Lay Chalen.
- (iii) Dil Mein Ek Laher Si Uthi Hai Abhi.

Nazmen:

1. Akhtar Ulman:

- (i) Kooza.
- (ii) Shishe ka Aadmi.
- (iii) Ek Ladka.

2. Noon Meem Rashid:

- (i) Khud Kushi.
- (ii) Saba Viran.
- (iii) Zanjeer.

OSMANIA UNIVERSITY
M.A. URDU (FINAL) III SEMESTER
COURSE – 302 PAPER – II
MODERN URDU PROSE (1936-Till Date)

Unit – I: Tarraqqi Pasand Tahreekh Aur Mukhtasar Afsana Nigar.

Unit – II: Ahem Mukhtasar Afsana Nigarun ka Mutala.

Mukhtasar Afsaney:

1. **Krishan Chandar** – Kalu Bhangi.
2. **Sadath Hasan Mento** – To Ba Tek Singh.
3. **Rajendar Singh Bedi** – Girhan.
4. **Ismath Chughtai** – Chauthi Ka Joda.

Unit – III: Tarraqqi Pasand Novel Aur Novel Nigarun ka Mutala.

Novel:

1. **Sajjad Zaheer** – Lundan Ki Ek Raat.
2. **Krishan Chandar** – Shikist.

Unit – IV: Jadeediyat ka Rujhan Aur Ahem Jadeed Afsana Nigarun Aur Novel Nigarun Ka Mutala.

Muqtasar Afsane:

1. **Intezar Hussain** – Zard Kutta.
2. **Surendar Prakash** – Dosre Aadmi Ka Drawing Room.

Novel:

1. **Qurratul Ain Hyder** – Aag Ka Darya

Unit – V: Inshaiya, Tanz – o – Mizah, Safar Nama, Reportaz Aur Drama.

1. **Inshaiya** – Ganj Haye Graan Maya - **By Rasheed Ahmed Siddiqui.**
2. **Tanz – o – Mizah** – Aab – e – Gum – **By Mushtaq Ahmed Yousufi.**
3. **Safar Nama** – Japan Chalo Japan Chalo – **By Mujtaba Hussain.**

OSMANIA UNIVERSITY
M.A. URDU (FINAL) III SEMESTER
COURSE – 303 PAPERS – III
STUDY OF IQBAL
(SPECIALIZATION)

- Unit – I: Ahed – e – Iqbal Ka Samaji, Siyasi, Tehzeebi, Aur Adabi Pasmanzar.
- Unit – II: Iqbal Hayat, Shakhsiyat Aur Tasawwurat (Zahni Irtequa, Fikri Sarchashmey, Fikr Ke Asasi Phelu.
- Unit – III: Iqbal Ka Watani Wa Quami Shawur, Milli Wa Islami Shawur, Samaji, Fanni Aur Adabi Shawur.
- Unit – IV: Iqbal Ki Nazm Nigari-Muntakhib Nazmen
1. Ek Aarzo.
2. Shama – o – Shaer.
3. Zamana.
4. Lalla – e – Sahra.
5. Saqui Nama.
- Unit – V: Iqbal Ki Ghazal Goi (Muntakhib Ghazalen).
(i) Kamal – e – Tark Nahin Aab – o – Gil Se Mehjuri.
(ii) Tere Ishq Ki Inteha Chahata Hun.
(iii) Dil Sooz Se Khali Hai, Nigah Paak Nahin Hai.
(iv) Naa Too Zameen Ke Liye Hai Naa Asman Ke Liye.
(v) Mata – e – Be Baha Hai Dard – e - Soze Aarzo Mandi.

OSMANIA UNIVERSITY
M.A. URDU (FINAL) III SEMESTER
COURSE – 304 (A) PAPER – IV
MASS MEDIA – I
ELECTIVE (A)

Unit- I: Mass Media Ki Tareef – Ahmiyat – Ifadiyaat.

Unit – II: Radio, T.V., Video Aur Film Ka Aghaz- Tarraqqui ke Marahil.

Unit – III: Fan – e – Sahafat – Khabraun Ki Quismain – Khabraun ka Aghaz –
Pasmanzar Aur Tarjumani – Khabren Likne ka Tareeqa.

Unit – IV: Namanigari-Namanigari Ki Ahmiyat -Namanigari ki Kismain-Reporting-Editing.
Akhbari Feature – Idariya Nigari – Kalum Navisi – Akbhari Interview.

OSMANIA UNIVERSITY
M.A. URDU (FINAL) III SEMESTER
COURSE – 304 (B) PAPER – IV
DR. MOHINUDDIN QAUDRI ZORE
ELECTIVE (B)

Unit – I: Ahede-Osmania Mein Urdu Ki Tarraqui.

Unit – II: Dr. Zore, Hayat Aur Shaqsiyat.

Unit – III: Idarae-Adabiyat-e-Urdu Ka Qiyam Aur Karkardagi.

Unit – IV: Dr. Zore Bahaisiyat Muhaqqeq Mahir-e-Lisaniyat / Adabi Maurariq /
Sawaneh Nigar / Shaer / Afsana Nigar.

OSMANIA UNIVERSITY
M.A. URDU (FINAL) III SEMESTER
COURSE – 305 (A) PAPER – V
WOMEN’S WRITING – I
ELECTIVE (A)

Unit –I: Tahreek – e – Niswan, Manu ka Falsafa, Raja Ram Mohan Roy.
Enne-Besient ki Tehreek.

Unit – II: Azadi Se Quabl Khawateen Ki Novel Nigari Aur Afsana Nigari.

Novel:

1. Sargazisht – e - Hajira – **By Soghra Humayun Mirza.**

Mukhtasar Afsana

1. Woh – **By Rasheed Jahan.**

Unit – III: Azadi ke Baad Khawateen ki Novel Nigari Aur Afsana Nigari.

Novel:

1. Aglay Janam Mujhe Bitya Na Kijiyo – **By Qurratul Ain Hyder.**

Mukhtasar Afsana

1. Praya Ghar – **By Jeelani Bano.**

Unit – IV: Khawateen ke Khake, Swanah, Khutoot Aur Reportaz.

1. Khaka – Dozakhi - **By Ismat Chughtai.**

2. Sawaneh – Jo Rahi So Bekhabari Rahi - **By Ada Jaffri.**

3. Khutoot – Zere Lub – **By Safiya Akhtar.**

4. Reportaz – Deccan Sa Nahin Thar Sansar Mein – **By Qurratul Ayen Hyder.**

OSMANIA UNIVERSITY
M.A. URDU (FINAL) III SEMESTER
COURSE – 305 (B) PAPER – V
INTRA DISCIPLINARY (ID) PAPER
TITLE: IBTEDAI URDU
ELECTIVE (B)

Book – I: **URDU FOR ALL** by (Roop Krishen Bhat)

National Council for Promotion of Urdu Language & Literature, New Delhi – 110066.

UNIT – I: Lesson 1 to Lesson 5.

Alif, Alif mad, re group, dal, vao – short vowels. (Zabr, Zer, Pesh, Jim group – Sin group.

UNIT – II: Lesson 6 to Lesson 10.

Tashdid – Swad group, Fe group, Lam group, Mim group, Kaf group, be group.

UNIT – III: Lesson 11 to Lesson 15.

Nun, Nun ghunna, Chaoti Ye and Bari Ye, Ain group, Hamza, Chaoti he.

UNIT – IV: Lesson 16 to Lesson 20.

Toe and Zoe, Do chashmihe, Izafat, Vave atf, distinction between pairs. (Kadam – Qadam) Order of Urdu Alphapet, Punctuation marks, Abbreviations, Numerals. Book Ibtedai Urdu (Hissa Awwal) Lesson 1 to 12 (conversation)

OSMANIA UNIVERSITY

M.A. URDU (FINAL) IV SEMESTER

COURSE – 401 PAPER – I

LITERARY CRITICISM

- Unit – I: Urdu Tanqeed Ke Awwalin Namauny – Tezkere Aur Taquariz.
- Unit – II: Adab Kya Hai – Adab Ke Mutalleque Quadeem Yunani Aur Maghrabi Nazriyat.
- Unit – III: Urdu Tanqeed Ka Aghaz – Mashriqui Naqqadaun Ke Nazriyat - Hali Aur Shibli.
1. Muqadama – e – Shaer – o – **Shari By Hali.**
 2. Sherul Ajam (Vol – 4, Part –I) **By Shibli Nomanai.**
- Unit – IV: Tanqeed Ke Muqhtalif Dabistan – Tassurati, Jamaliyati, Marxi, Nafsiyati, Scientific, Tarikhi, Taquabuli Aur Usoolubiyati Tanqeed.
- Unit – V: Mashriqui Aur Maghribi Naqqadaun ka Mutalaya.
1. Niyaz Fatehpuri.
 2. Ehetesham Hussain.
 3. Al – e – Ahmed Suroor.
 4. Shamsu Rahman Farooqui.
 5. Aflatoon.
 6. Arastoo.
 7. Coldrej.
 8. Methew Arnold.
 9. T.S. Eliot.

OSMANIA UNIVERSITY
M.A. URDU (FINAL) IV SEMESTER
COURSE – 402 PAPER – II
WOMEN’S WRITING – II

Unit –I: Khawateen Shaora Ka Ibtedai Daur – Mah Laqua Bai Chanda, Lutf Unnisa
Imtaiz Waghaira.

1. Kulhiyat – e – Chana.
2. Diwan – e – Imtiaz.

Unit – II: Azadi Se Quabl Khawateen Ki Shaeri - **Basheer Unnisa Basheer.**

Unit – III: Azadi Ke Baad Khawateen Ki Shaeri - **Tahniyat Unnisa Begum, Ada Jaffri.**

Unit – IV: Khawateen Ki Shaeri Ke Mauzuwat –

Jadeed Shaeri:

1. Gall – e – Safora – **By Shafeeq Fatima Shaera.**
2. Mah – e – Tamam – **By Parveen Shaker.**

Nazmain:

1. Wahi.
2. Anhoni ki Ek Duwa.
3. Apne Bete Ke Liya Ek Nazm.

Ghazalen:

1. Woh To Khushboo Hai Hawawaun Mein Bikhari Jayaga.
2. Barish Huwi To Pholaun ke Tan Chak Ho Gaye.
3. Zindagi Ki Dhoop Mein Us Sar Pe Ek Chadar To Hai.

Unit – V: Feminist – Nisayi Tahreekh –Ehtejaji Shaeri.

1. **Kishor Naheed**
2. **Fahmeeda Riaz.**
3. **Sara Shugufta.**
4. **Ishrat Afreen.**
5. **Sayeeda Ghazala etc.**

OSMANIA UNIVERSITY
M.A. URDU (FINAL) IV SEMESTER
COURSE – 403 PAPERS – III
STUDY OF PREMCHAND
(SPECIALIZATION)

Unit – I: **Premchand** Ke Daur Ka Siyasi, Samaji, Tehzeebi Aur Adabi Pasmanzar.

Unit – II: **Premchand** – Hayat, Shaksiyat Aur Nazriyat.

Unit – III: **Premchand** Bahaisiyat Afsana Nigar.

Muntakhib Afsaney.

1. Bodhi Kaki.
2. Sawa Sair Gyahun.
3. Paus Ki Raat.
4. Ashiyan Barbad.
5. Miss Padma.

Unit – IV: **Premchand** ki Novel Nigari.

Novel:

1. Maidan – e – Amal.
2. Ghaban.

Unit – V: Urdu Afsanavi Adab Par Premchand Ke Asrat.

OSMANIA UNIVERSITY
M.A. URDU (FINAL) IV SEMESTER
COURSE – 404 (A) PAPER – IV
MASS MEDIA – II
ELECTIVE (A)

- Unit – I: Radio Programme Ki Quismen – Radio News Reel- Radio Features- Documentary, Reportaz, Radio Drama, Monologue, Interview, Mubahisa.
- Unit – II: Hindustan Mein T.V. Ka Farogh, T.V. Drama, Film, Serial, Short Film, Ishteharat, Announcement, Khususi Programme, Computer Ka Istmal, Internet.
- Unit – III: Hindustan Mein Film Ka Aghaz Aur Irtequa- Feature Film, Documentary Film, Talimi Film, News Reel, Filmaun ka Samaj Par Asar.
- Unit – IV: Tarjume Ka Fan - Zarurat Aur Ifadiyat
Sahafati Tarjume Ke Usool – Masaial – Hadesat, Bainul Aqwami, Tijarati, Mali Aur Khel Kood ki Khabrain – Jarayam Se Mutaleque Khabraun ke Tarjume (Urdu Tarjume ki Amali Mashaque).

OSMANIA UNIVERSITY
M.A. URDU (FINAL) IV SEMESTER
COURSE – 404 (B) PAPER – IV
URDU TAHQUEEQ
ELECTIVE (B)

Unit –I: Tahqeeq ki Tareef – Aaghaz – o – Irtequa. Tahqeeq ke Muqtaarif Tareeqey.

1. **Matni Tahqeeq.**
2. **Editing Aur Uske Tariquey.**
3. **Foot Note, Library sey Istefada, Maqala Navesi, Hawala, Kitabiyat, Abwab ki Tarteeb.**

Unit – II: Maqtoote ki Qirat Ke Tariquey – Asli, Jali Aur Wazaie Nusqaun ki Pahchan – Waheed Nusqua.

Unit – III: Angrezaun ki Tahqeeque. Mustashriqeen ke Karnamey.

1. **Dr. Gillcrist.**
2. **Gar Seen Detasi.**

Unit – IV: Urdu Ke Chand Namwar Muhaqqeequeen.

1. **Maulvi Abdul Haq**
2. **Dr. Mohiuddin Quadri Zore.**
3. **Naseeruddin Hashmi**
4. **Dr. Masood Hussain Khan.**

OSMANIA UNIVERSITY
M.A. URDU (FINAL) IV SEMESTER
COURSE – 405 (A) PAPER – V
TARIQ – E – ADAB URDU
ELECTIVE (A)

UNIT – I: Shumali Hind Ki Shaeri Per Wali ke Asrat – Ihamgoi.
Dabistan – e – Delhi Aur Dabistan – e – Lukhnao.
(Ahem Shoara Aur Nasr Nigaraun Ka Tafseeli Jaiza)

UNIT – II: Fort William College, Fort Saint George College Aur Delli College.

UNIT – III: Aligarh Tahreek – Sir Sayyed aur Unke NamwarRufaqua, Shora Aur Adeeb.

UNIT – IV: Taraqqi Pasand Tahreek, Halqua – e – Arbab – e – Zauque, Jamai Osmania Ki Khidmat. Jadeediyat.

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M.A. URDU (FINAL) IV SEMESTER
COURSE – 405 (B) PAPER – V
PROJECT WORK
ELECTIVE (B)

PROJECT WORK